

SATISFIED

RICHARD MARX

STANDARD TUNING

♩ = 109

INTRO

E♭5

D♭5

E♭5

D♭5

1 2 3 4

T
A
B

E♭5

D♭5

E♭5

D♭5

5 6 7 8

FULL

E♭5

D♭5

E♭5

D♭5

A♭/C B♭5 A♭5

9 10 11 12 13

FULL

A VERSE

F5

E♭5

F5

E♭5

14 15 16 17

T
A
B

SOLO

F5 Eb5 F5 Eb5

39 40 41 42

FULL

12 10 12 (12) 10 12 12 12 10 12 10 10 10 (10) 10 8 7 (7) 5 2 3

1/2 1/2

F5 Eb5 F5 Eb5

43 44 45 46

FULL

10 11 13 13 13 (13) 15 13 15 15 15 (15) 16 15 (15) 13 13 13 15 13 13 13 18

1/4 FULL

3

THEME

Eb5 Db5 Eb5 Db5

47 48 49 50

FULL

10 (10) 8 8 10 10 8 (8) 8 10 10 (10) 8 8 10 10 8 (8)

Eb5 Db5 Eb5 Db5

51 52 53 54 55

FULL

10 (10) 8 8 10 10 8 (8) 8 10 10 (10) 8 8 10 8 9 9 (9) (9)

FULL

F CHORUS 3

Chorus 3 musical notation, measures 56-71. The notation includes guitar chords (F5, Eb5, Bb/C, G5) and fret numbers (10, 8, 6, 5, 3, 2, 1, 0) for the guitar part.

Measures 56-57: F5 Eb5

Measures 58-59: F5 Eb5

Measures 60-61: F5 Eb5

Measures 62-63: F5 Eb5 Bb/C G5 Eb5

Measures 64-65: F5 Eb5

Measures 66-67: F5 Eb5

Measures 68-69: F5 Eb5

Measures 70-71: F5 Eb5 Bb/C G5 Eb5

G OUTRO CHORUS

Outro Chorus musical notation, measures 72-75. The notation includes guitar chords (F5, Eb5) and fret numbers (12, 10, 8, 6, 5, 3, 2, 1, 0) for the guitar part.

Measures 72-73: F5 Eb5

Measures 74-75: F5 Eb5

F5 Eb5 **F5 Eb5** **Bb/C G5 Eb5**

76 77 78 79

FULL FULL FULL FULL

12-(12)-10-10-12 / 12 10 (10)-10-12 10 12-(12)-10-10-12 10-11-11 (11)

F5 Eb5 **F5 Eb5**

80 81 82 83

FULL FULL FULL FULL

12-(12)-10-10-12 / 12 10 (10)-10-12 10 12-(12)-10-10-12 / 12-10 (10)

F5 Eb5 **F5 Eb5** **Bb/C G5 Eb5** **FADE OUT**

84 85 86 87

FULL FULL FULL FULL

12-(12)-10-10-12 / 12 10 (10)-10-12 10 12-(12)-10-10-12 10-11-11 (11)